

Photography

“The eye should learn to Listen before it looks” Robert Frank.

Contact Info

Mrs. Anna Mann

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COURSE DESCRIPTION

This class is an introduction to the mechanics and exploration of Photography! Students will explore camera functions and fundamentals. Students will also learn specific editing skills for each project.

*If students have a camera they may bring that to class (this is optional).
Class cameras will be shared in groups during project days.

CLASSROOM EXPECTATIONS

Show Your **BLUE!**

Be Respectful

(e.g. Allow others to learn, respect personal space, listen while others are speaking, follow directions)

Learn Everyday

(e.g. Participate in activities, engage in classroom discussions, try your best!)

Understand Responsibilities

(e.g. Be prepared, be on time, clean up after yourself)

Encourage Everyone

(e.g. Treat others with kindness, help others, include everyone in group work)

GRADING

Homework/Classwork: 20%

Quizzes/Labs: 30%

Tests/Projects: 50%

CLASSROOM PROCEDURES

AIM To do your best, to learn and to appreciate art with new eyes

RESPECT Yourself, your classmates, your environment, your

PHOTOGRAPHY

FOLLOW Class procedures, directions, and school policies

Start of Class	Studio Time	End of class
Be on Time	Follow instructions	Clean up the last 5 minutes of class.
Find your seat	Time Management	Stay seated
Read the board and follow instructions	Work Hard	Take work home if needed.
	Ask questions	

Students are expected to come into class prepared to learn! Class will begin with instruction at the start of class. Students are expected to listen and ask questions after new lessons are introduced. During studio time, cameras are limited and students will be put into groups. Each student will need to turn in their own photos to be graded. Rotations will be kept for this class and students are expected to pay full attention to directions. The editing station will have a schedule that students will need to follow and be prepared to use when it is their turn. At the end of class students will clean up their area, carefully return cameras and all equipment to the camera shelf and return to their seats until dismissal.

TURNING IN ASSIGNMENTS

Assignments are expected to be turned in on the due date. All other assignments may need to be worked on outside of classroom time. Editing will be done in class and rotated between students.

ABSENT

If you are absent it is your responsibility to speak to the teacher about what you missed.

You will not receive extra class time to complete an assignment. You may make arrangements to come and work one day after school. Arrangements must be made with Mrs. Mann at least 1 day prior.

There will be time to finish projects at the end of the year during gallery (art show) prep.

MISSING WORK

If you are missing work, you will be given an opportunity to make adjustments during gallery preparation days towards the end of the semester.

PHOTOGRAPHY CLASS LINKS

[VDOE :: Fine Arts Standards of Learning Resources](#)

CAMERA CHECK OUT

If a student needs to borrow a camera, check out will be on Fridays and the camera must be returned on the following MONDAY. Camera is expected to be returned in full working order.